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PALL MALL.

**A CATALOGUE**

OF

**Old Dutch and Italian Pictures,**

**OLD ENGLISH LANDSCAPES & PORTRAITS,**

**Modern Pictures, Water-colour Drawings,**

AND

**ENGRAVINGS.**

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

**MESSRS. FOSTER**

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

**On WEDNESDAY, 5th of FEBRUARY, 1919,**

**AT ONE O'CLOCK PRECISELY.**

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 5th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 1 Wild Boars, *remarque proof etching, after R. Bonheur*
- 2 "The Woodman," *by Bartolozzi, after Barber, in colours*
- 3 Four—"Three Maries," *mezzotint, a pen and ink sketch, and a pair of etchings*
- 4 "School Boys giving Charity to a Blind Man," *mezzotint, by J. R. Smith, after W. Bigg*
- 5 An etching—Portrait of Rembrandt
- 6 "Offrande au Dieu Pan," *in colours, by Jubier, after J. B. Huet*
- 7 A pair—"The Shepherd Boy," and "The Wood Boy," *by Bond, after Barber, coloured*
- 8 Two—Lady Gertrude Villiers, and "The Ariel," *in colours*
- 9 "Matins," *after Adam Buck, stipple, in colours*
- 10 A pair—"Polindo and Albarosa," and companion, *in colours*
- 11 Mrs. Abington as Thalia, *in colours*
- 12 Lady Hamilton as a Bacchante, *in colours*
- 13 Three—"A Girl of Carnarvon"; "A Boy of Glamorgan"; and "Love," *in colours*
- 14 "The Cottagers," *in colours, by F. Bartolozzi, after Sir J. Reynolds*
- 15 "The Woodman," *in colours, by F. Bartolozzi, after Barker*
- 16 "Asleep," *lithograph, after F. L. Dicksee*
- 17 A Portrait of Rembrandt, *coloured, on silk*
- 18 "The Swing," *in colours, after Watteau*
- 19 A folio, containing eighty-six Portraits, etc.
- 20 A set of five—Figure Subjects, *artists' proofs, after W. P. Frith*
- 21 Two coloured views—The North-east View, Cotsea, Delhi, and a View on the River Jumna
- 22 A coloured Morland engraving
- 23 Two—A signed proof mezzotint, *by H. Herkomer, and an etching, after Sir J. Reynolds*

OT note  
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ENGRAVINGS, &c.—*continued.*

- 357— 24 "The Farmer's Visit to Town," *in colours*  
 357— 25 "A Fair Student," *in colours* 6965  
 60/ 26 "Children relieving a Beggar Boy," *in colours* 6898  
 60/ 27 "Docet Amor," *in colours*  
 357— 27A "The Peasant's Repast," *in colours*  
 3/10— 28 Five—Mezzotint Portraits, *in one frame*  
 10/10— 28A A pair—"The Musical Matinée," and "Glück's Concert," *facsimiles*  
 52/6— 28B Thirty—Engravings and etchings (*various*)

## WATER-COLOUR DRAWINGS, &amp;c.

- | <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>  |
|----------------------------|------------|--|
| 57— C. RAUCH .....         | 29         | A Head of a Girl   |
| out— UNKNOWN .....         | 30         | Dorothea Countess of Sunderland, <i>after Vandyck</i>                    |
| 5/57— DOWNMAN .....        | 30A        | A Portrait of a Lady, <i>pencil tinted</i>                               |
| 211— COX .....             | 31         | A Mountain Road Scene  |
| 5/107— 7— UNKNOWN .....    | 32         | The Virgin, Child and St. John, <i>after Raphael, on ivory</i> 7 H M M   |
| 57-1— UNKNOWN .....        | 33         | Three—A Pastel Portrait of a Lady, and two engravings, <i>in colours</i> |
| 2/2/— A. MITCHELL .....    | 34         | Love Island  |
| 52/— P. MITCHELL .....     | 35         | A River Scene  |
| 18/— H. A. LUSCOMBE .....  | 35A        | A River Scene  |
| 18/— S. COOK, SENR. ....   | 35B        | A Landscape with water-mill  |
| 21/— A. DE PIAN .....      | 35C        | A set of eight—Architectural sketches                                    |
| 18/— W. P. COLEMAN, ETC... | 35D        | Two—Hay-making, and one other  |
| 16/— PARSONS, ETC. ....    | 35E        | Two—River Scenes   |
| 22/5— R. P. NOBLE .....    | 35F        | A Stream at Dolgelly   |
| 21/— MAW EGLEY .....       | 36         | Two—A View near Herne Bay, and A View of St. Pauls                       |
| 20/— POCOCK, 1785 .....    | 37         | The Avon, Bristol  |
| 16/— ENGLISH SCHOOL .....  | 38         | Two—Landscapes with figures  |
| 15/— W. ALLEN, ETC. ....   | 39         | Three—Cottage by the Road, and two others                                |

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	Subject.	
357- 757- ✓ W. FRIEND	40	Three—Horse-shoe Falls, Niagara, and two others	W CC 42 101
57- 10. DEELY, ETC.	41	Four—A Canadian Scene, and three others	W
47/6 — MAW EGLEY, ETC.	42	Three—Whitstable on Sea, and two others	
22/6 — J. B. PYNE	43	Drachenfels on the Rhine	
30/ — P. SANDBY	44	A pair—Landscapes, <i>sepia</i>	
17/ — D. ROBERTS	45	A pair—Cathedral Interiors	
57- — ENGLISH SCHOOL	46	A Portrait of a Lady	
Passel — UNKNOWN	47	Roses	
7/ — UNKNOWN	48	Two—Twickenham, and A View on the Ganges	
57- — UNKNOWN	49	Two—Lake and Mountain Scenes	
7- — VARLEY	49A	Castle in landscape	
26/ 657- — BARRY	49B	A pair—Old English Brigs	W CC 94. 97A
157- 4. G. BACH	50	A Camel, <i>a sketch</i>	W CC 567
12/8 — UNKNOWN	51	Five—A pair: Landscapes, and three others, <i>in two frames</i>	
31/6 — H. W. B. DAVIS	52	Hay-making	
157- — DE WINT	53	Old Cottage and figure	
20/6 — FOSTER	54	A Venetian Scene	
22/6 — BONNINGTON	55	On the French Coast	
57- 5. J. SALMON, 1879	56	Fishing Boats in a Storm	W CC 568
20/ — J. GODET	57	Fruit, etc.	
57- — T. FIELDING	58	A Landscape and figures	
20/ — ENGLISH SCHOOL	59	Three—Landscapes with figures	
18/ — MAW EGLEY	60	Four—Ramsgate Harbour, and three others	
20/ — D. WILKIE	61	Two—Portraits of Gentlemen	
24/ 10. POCOCC	62	Algiers, 1816, Battleships	W 6967
157- — ENGLISH SCHOOL	63	Two—Landscapes	
157- — UNKNOWN	64	Five—Figure Subjects	
657- — FOSTER, ETC.	65	Four—A River Scene, and three others	



WATER-COLOUR DRAWINGS, &C.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
18/1 — BINNIE, ETC. ....	66	Three—A Figure Subject, and two others
14/1 — ENGLISH SCHOOL .....	67	Two—Landscapes
537 — W. DELAMOTE .....	68	Two—Royal Military College, Sandhurst, and the engraving
20/1 — LEWIS, ETC. ....	69	Two—A Coast Scene, and A Landscape with river
12/6 — VARLEY .....	70	A View in North Wales
3 1/2 9/6 — A. FOSTER .....	71	Steyping, Sussex
50/1 — VARLEY .....	72	A River Scene
3/6/1 — FARRINI .....	73	Impudence
8/1 — CARLO MARATTI .....	73A	The Samaritan
GUERCINO .....	73B	A Figure Subject

## PICTURES, &amp;C.

22/6 — UNKNOWN .....	74	" Harbour of Refuge "
2/10/1 — UNKNOWN .....	75	Two—A Landscape with sheep, and A Coast Scene
2 1/2 9/6 — VERNET .....	76	Two—Coast Scenes
75/1 — J. LINNELL .....	77	A View in Windsor Park
30/1 — ENGLISH SCHOOL .....	78	Two—Lady Peel, and another
25/1 — E. W. COOKE .....	79	A Coast Scene
10/10/1 — A. MONTAGUE, 1868 ...	80	A Coast Scene
9/9/1 — G. COLE .....	81	A Landscape, with figures and cattle
36/1 — UNKNOWN .....	82	The Holy Family
37/6 — VAN HUYSUM .....	83	A Vase of Flowers, <i>panel</i>
14/1 — ALKEN .....	84	Huntsman and Hounds
3/2/1 — UNKNOWN .....	85	Fruit and Flowers
15/1 — FRITH .....	86	A Figure Subject
3 1/2 9/6 — DUTCH SCHOOL .....	87	A pair—Saints, <i>panels</i>
50/6 — SPANISH SCHOOL .....	88	A pair—Figure Subjects

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
171- UNKNOWN .....	89	An old View of a Mansion and Park
25- 138- DUTCH SCHOOL .....	90	Philosophers <i>Hm m</i> (1929)
MODERN DUTCH SCH'L	91	Still Life, <i>panel, signed</i>
796- ROSA DA TIVOLI .....	92	Cattle and Shepherd
6/10/1- UNKNOWN ... ..	93	A Man with gun and dog
701- RACHEL RUYSH .....	94	Reptiles and Butterflies
501- ITALIAN SCHOOL .....	95	A pair—The Virgin and Child
B. BARKER .....	96	Two—Landscapes and cottages
UNKNOWN ... ..	97	Hampstead Heath with donkeys, etc.
5/1- UNKNOWN .....	98	A Coast Scene with wreck
51-1- H. MACCULLOCK ... ..	99	A View from Stirling Castle
2/12/6- A. MORRIS .....	100	Sheep in a landscape
657- S. J. CLARK .....	101	A Scene in the Highlands
81-1- VAN HEDDENHEIM ...	102	A Basket of Flowers
501- A. DE BRIANSKI .....	103	Evening on the Medway
657- A. J. WOOLMER .....	104	"The Passing Shower," <i>panel</i>
757- J. W. GORDON .....	105	A Girl with basket of flowers
<i>Panel</i> FRENCH SCHOOL ... ..	106	A Head of a Girl
796- FRENCH SCHOOL .....	107	An Exterior of a Château with figures, <i>panel</i>
33/6- BARKER .....	108	The Gamekeeper, <i>panel</i>
157- C. J. PARRY .....	109	A Marine View
A. MONTAGUE .....	110	Near Dieppe
101-36- WATTS .....	111	A Woody Landscape and cottage
58- FRENCH SCHOOL .....	112	A Watteau Figure Subject, <i>panel</i>
<i>Panel</i> ENGLISH SCHOOL .....	113	A Landscape, cottage and figure
301- DUTCH SCHOOL ... ..	114	A Landscape, with torrent and figures, <i>panel</i>
317- DUTCH SCHOOL .....	115	A Rocky Landscape
901- BARKER ( <i>of Bath</i> ) .....	116	A River Scene
841- S. ROSA .....	117	A Landscape, buildings and figures
71-1- RAEBURN .....	118	A pair—Portraits of a Lady and Gentleman
1296-		



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
20/- UNKNOWN .....	119	A Farm Scene, <i>oval, panel</i>
3/37 T. B. BONHEUR.....	120	The Turkey Farm
4 1/2 95 UNKNOWN .....	121	Guido Reni painting the portrait of Beatrice Cenci
7 32 H. CAMPOTOSTO.....	122	A Bacchante
6 1/2 96 H. SINET .....	123	A Church Interior
3 8/- RUYSDAEL .....	124	A Woody Landscape, cattle and figures, <i>panel</i>
4 0/- FITZGERALD .....	125	A pair—Female Figure Studies, <i>panels</i>
30/- UNKNOWN .....	126	A Portrait of a Lady
15/- SERRES ..	127	A pair—Battleships at Sea
50/- NORWICH SCHOOL.....	128	Two—Small Landscapes, <i>panels</i>
35/- DUTCH SCHOOL .....	129	Fruit in a bowl
3/57 BERCHEM .....	130	Cattle in a landscape
3/10 FLEMISH SCHOOL .....	131	The Virgin and Child, <i>panel</i>
13/- REINAGLE .....	132	Pointers in a landscape, and the engraving
7 8/- 2/- 5/- UNKNOWN .....	133	An Interior with figures, <i>panel</i>
5 2 96 LEMAIRE .....	134	A pair—Poultry
6 0/- COX .....	135	The Storm
6 0/- DUTCH SCHOOL .....	136	A Camp Scene
2 8/- DUTCH SCHOOL .....	137	Figures and Horsemen in a landscape
32 96 UNKNOWN .....	138	Christ cleansing the Temple
40 5 36 J. TAVENIER, 1869 .....	139	An Interior with figures at a repast
36/- E. B. R. COKE .....	140	A Farm Scene, figures and horses
2/- S. RICCI .....	141	A pair—Figure Subjects
2/- BOUGH .....	142	A Scotch River with view of a town
8 1/2 36 CROME .....	143	A View on the Yare
7 1/2 36 WOUVERMANS ..	144	A Battle Subject, <i>panel</i>
3/1 DU JARDIN .....	145	Cattle with herdsman, etc. : evening, <i>panel</i>
75/- DUTCH SCHOOL .....	146	An Interior with figures, <i>signed with initials</i>
2/- DUTCH SCHOOL .....	147	An Interior of a Kitchen



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
5/15/ JANSSENS .....	148	An oval Portrait of a Lady
52 9/2 ROMNEY ( <i>after</i> ) .....	149	A Boy feeding a Rabbit
2 1/2 9/2 NORWICH SCHOOL .....	150	A Landscape and figures
11 9/2 LAWRENCE .....	151	A Portrait of a Lady
3 9/2 DE HEERE .....	152	A Portrait of a Princess, <i>panel</i>
35 9/2 REYNOLDS .....	153	A Portrait of a Boy
8 9/2 NETSCHER .....	154	A small full-length Portrait of a Lady
357 DUTCH SCHOOL .....	155	Musicians, <i>panel</i>
2/57 DUTCH SCHOOL .....	156	A Landscape, <i>panel</i>
4/4 FRENCH SCHOOL .....	157	A Portrait of a Lady
257 JOCK WILSON .....	158	A Rough Sea
25 VICKERS .....	159	A View near Southend, Essex
14 RICKETS, ETC. ....	160	Two—Off Dover, and A Landscape
201 UNKNOWN .....	161	A Swiss Mountain Scene with cattle, etc.
189 CORMER .....	162	A View on Hampstead Heath
1676 ROBERTS .....	163	His Mother's Grave
37/6 P. MACQUOID .....	164	Cat and Kitten
8/10/ - 6. UNKNOWN .....	165	The Mouse Trap
2/12/6 ORIZONTI .....	166	A Landscape, ruins and figures
23 9/2 EARLY ITALIAN .....	167	Head of the Virgin, <i>panel</i>
6 9/2 - 12. GIOTTO .....	168	The Sacrifice, <i>panel</i>
6 1/2 9/2 T. S. COOPER .....	169	Cattle in a landscape, <i>panel</i>
42 9/2 4. DUTCH SCHOOL .....	170	A Moonlight River Scene, buildings and figures, <i>panel</i> <span style="border: 1px solid black; padding: 2px;">WS</span>
3/10/ SERRES .....	171	Two—Landscapes and figures
46 9/2 ENGLISH SCHOOL .....	172	A Portrait of a Lady standing in a landscape
10. GAROFALO .....	173	Christ's Agony in the Garden, <i>panel</i> <span style="border: 1px solid black; padding: 2px;">Frame</span> <span style="border: 1px solid black; padding: 2px;">Hm</span>
501 VERBORCKHOVEN .....	174	Cattle in a landscape, <i>panel</i>
1 1/2 9/2 - 50/ UNKNOWN .....	175	A Portrait of a Lady <span style="border: 1px solid black; padding: 2px;">Frame</span>
42 9/2 - UNKNOWN .....	176	Apple Trees, <i>signed</i>





Date .....

Date .....

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
30/- C. H. BRANSCOMBE	177	A Rough Sea
10/- ELDA WILSON, ETC.	178	Two—A Head of a Girl, and A Jar of Wall-flowers
28/- H. MARTIN, ETC.	179	Two—Fishing Boats on the Tamar, and Trawlers aground, <i>panels</i>
13/- H. A. LUSCOMBE	179A	A Marine View
30/- H. PRESTON	179B	Bude Sands, <i>panel</i>
40/- A. WOOLMER	180	A Coast Scene with figures
60/- A. ELLIS	181	The Morning Walk
35/- SNYDERS	182	Dead Game
40/- A. MORRIS	183	Sheep in a landscape
12/- PANNINI	184	The Charioteer <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">W 6854</span>
5/- ENGLISH SCHOOL	185	Tamworth Castle
3/6/- LANDSEER ( <i>after</i> )	186	Dignity and Impudence
4/- W. MULLER	187	A Woody Landscape
6/- ENGLISH SCHOOL	188	A Portrait of a Gentleman
3/15/- HILLYARD	189	A pair—Children and Animals
2/4/- BARRINGTON	190	A Moorland Scene
15/- NORWICH SCHOOL	191	A River Scene : Moonlight
40/- J. HITCHINS	192	A Scene in the Highlands
4/- 5. FLEMISH SCHOOL	193	A Figure Subject <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">W 6964</span>
6/- C. T. DODD	194	"Caudebeck" <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">W</span>
3/- D. ROBERTS	195	A Venetian Scene and figures, <i>panel</i>
3/- DOSSO DOSSI	196	The Holy Family, <i>panel</i>
37/6/- G. POUSSIN	197	A Landscape, <i>circular, panel</i>
6/- TINTORETTO	198	Head of Aretino
3/- UNKNOWN	199	Horse and Poultry in a stable
3/- UNKNOWN	200	Cows in an orchard
5/- ARMFIELD	201	A pair—Terriers
4/- WORLEDGE	202	A Child asleep, <i>after Guido</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	203	A Portrait of a Nobleman
ITALIAN SCHOOL .....	204	A Portrait of a Girl
UNKNOWN.....	205	The Virgin and Child, <i>on copper</i>
UNKNOWN.....	206	A Landscape and figures
J. C. ....	207	A Landscape with figures
HERVIER .....	208	Figures on a Lawn
T. J. BARKER, ETC. ...	209	Two—A Figure Subject, and A Flower Piece
H. EMSLEY .....	210	"Too Hot"
ITALIAN SCHOOL .....	211	A Landscape and figures
DUTCH SCHOOL .....	212	A pair—Figure Subjects, <i>panels</i>
ARMFIELD, ETC.....	213	Two—Terriers, and one other
P. GREENWORK.....	214	Two—The City of New York leaving the Mersey, and one other
SPANISH SCHOOL .....	215	A Lady and Child, <i>panel</i>
ITALIAN SCHOOL .....	216	The Adoration
W. COLLINS .....	217	Shrimping
TINTORETTO .....	218	Head of Ariosto
ORIZONTI .....	219	A Landscape and figures
UNKNOWN.....	220	The Virgin and Child
ALBANO .....	221	A Classical Figure Subject
W. H. CUBLEY .....	222	The Fallen Sister
OSTADE .....	223	A Winter Landscape and figures, <i>panel</i>
NORWICH SCHOOL.....	224	A River Scene, <i>panel</i>
S. J. COLKETT ...	225	Cattle at a Stream
ITALIAN SCHOOL .....	226	A Figure Subject, <i>panel</i>
FRENCH SCHOOL .....	227	A Forest Scene with figures, <i>panel</i>
G. LANCE .....	228	Fruit, etc.
R. SANDS .....	229	Two—A Day on the Moors, and A Lake Scene
ENGLISH SCHOOL .....	230	Two—Pastel Portraits of Ladies
FRITH .....	231	A Moment of Suspense

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
✓ UNKNOWN.....	232	The Duel, a sketch, signed <i>H. M.</i>
MARIESCHI .....	233	A Venetian Scene
E. HAYES .....	234	A Coast Scene
DORIGNY .....	235	An Original Design for an engraving, <i>en grisaille</i>
ENGLISH SCHOOL .....	236	Two—Landscapes
BACKHUYSEN.....	237	A Marine View
J. KENNEDY, 1888 .....	238	A Wreck off the Coast of Cornwall
UNKNOWN .....	239	Dogs
WITHERINGTON.....	240	A Country Lane and figures
T. RICHARDSON.....	241	St. Martin-in-the-Fields
MOLENAER.....	242	A Figure Subject, <i>panel</i>
E. ELLIS.....	243	A Landscape with stream and figures
UNKNOWN .....	244	A pair—The Adoration, and companion, <i>panels</i>
MULLER, ETC. ....	245	Three—A Church Interior, and two sketches, ascribed to <i>Collins and Crome</i>
HEEMSKERK, ETC. ....	246	Three—A Figure Subject, and two others
UNKNOWN .....	247	Two—A Market Place, and Meditation
BASSANO .....	248	Gathering Fruit
CIPRIANI .....	249	Nymphs and Tritons

## PICTURE FRAMES.

- 250 A gilt frame, 36 in. by 28 in.  
 251 A small finely carved and gilt frame  
 252 Four picture easels  
 253 A pair of carved and gilt frames, 24 in. by 18 in.  
 254 A fluted frame, 39 in. by 27 in.  
 255 A gilt frame, with arched top, 25 in. by 22 in.  
 256 A gilt swept frame, 29 in. by 24 in.  
 257 A carved and gilt frame, 37 in. by 28½ in.  
 258 Another, 12 in. by 8½ in.  
 259 A Carlo Maratti gilt frame, 44 in. by 35 in.  
 260 A carved and gilt frame, 40 in. by 30 in.  
 261 Another, 30 in. by 25 in.  
 262 A French gilt frame, 36 in. by 28 in.

FINIS.